CRX AIR



The CRX AIR series provides a low-volume cymbal option that is ideal in a variety of situations from practice rooms and teaching studios to small clubs. Available in a choice of popular and affordable sizes and box sets.

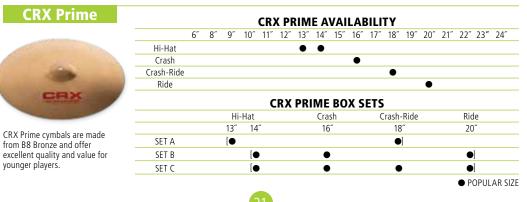
	6″	8″	9″	10″	11″	12″	13″	14″	15″	16″	17″	18″	19″	20″	21″	22″	23″	24
Hi-Hat							٠	٠										
Crash										٠								
Crash-Ride												٠						
Ride														۲				
						CR	ХA	IR B	юх	SE	٢S							
			Hi	-Hat				Cra	sh		C	rash-	Ride			Ric	le	
			13″	14	ļ″			16				18	"			20)″	
			[-					1					
SET 1			L.									•	J					

note: CRX AIR sets include a cymbal bag | ● POPULAR SIZE

WEIGHT

Learn more

CRX AIR Series



CUSTOMCLASSIC POWERFULBLEND EXOTIC BRIGHT CONSISTENT HIGH-CONTRAST THUNDER CRUNCHVHY BRIDDARK



CITRX





TRX CYMBAL CO. LLC Studio City, CA 91604 USA www.trxcymbals.com • @trxcymbals

cover: **Chloe Jasper** (Wallice) Thanks to: Chris Cuffaro (photography) • Suna Myles (make-up) • Andrew Shreve (Grestch Drums) • EDGE Studios LA

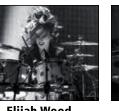
©2024 TRX Cymbal Co. LLC

CUSTOMCLASSIC

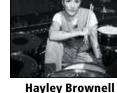
CYMBAL SELECTION GUIDE



Everclear



Elijah Wood Shania Twain



Olivia Rodrigo

Josh Baker-Dukes Mariah Carev

 ${f T}$ he TRX Cymbal Co. was founded nearly 20 years ago with the goal of combining the long-established traditions of cymbal making with progressive, new designs. Our mission was create a range of studio-quality, "Custom-Classic" cymbals that would better meet the needs of modern drummers and the music they play. This catalog features the results of those efforts along with the full range of TRX Cymbals... and many of the drummers who play them.

The history of cymbals begins about 5,000 years ago in Mesopotamia (aka The Cradle of Civilization) when ancient metallurgists discovered that they could make their tools and weapons stronger by combining copper with a little tin. They called their new alloy "Bronze" and it was an instant success— so much so that the period became known as the Bronze Age.

Bronze was initially used for military and religious purposes but gradually found its way into musical

instruments such as bells and cymbals. Centuries later, cymbals made from Bronze grew increasingly popular and important in secular music as civilization and culture evolved during the Classical music era (1700 to 1850 AD).

By the late 1800's, as new forms

of popular music and the modern drumset took shape, cymbals began to take on the main time-keeping role. Bronze cymbals have become the standard of sound and performance for virtually every new style of music ever since.

Today, cymbals made from the highest quality, B20 Bronze (80% copper and 20% tin) and perfected by generations of cymbalsmiths are overwhelmingly preferred by the world's leading drummers and percussionists.* This time-tested formula of mixing, casting, tempering and handcrafting is used exclusively for the production of TRX and TRX Special Edition cymbals.

In addition to embracing the cymbal-making methods and materials that set the standard for centuries, TRX is equally committed to creating cymbal innovations that are setting new standards. These include:



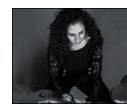
• Applying the versatility and blendability of B20 Bronze to expand the tonal spectrum as well as the quality, quantity and diversity of cymbal sounds.

• Introducing the High Contrast[™] concept and moving away from the conventional

method of selecting a cymbal set-up of similar sounding cymbals to a more advanced, "mix-and-match" system of choosing different sounding cymbals based on their contrasting tonal gualities and musical relevance in multiple genres.

• Developing progressive, new cymbal designs such as cross-matched hi-hats, asymmetrically-vented crashes and removable rivets as well as easily stackable cymbal types and more.

*Other Bronze formulations are used for gongs (B24), semi-pro cymbals (B18, B12, B10) and student-model cymbals (B8).



The fundamental characteristics

performance (pitch, power, tone

guality, articulation, sustain,

to cymbal design, below.

of a cymbal's sound and





Jennifer Lopez



Nasrine Rahmani Diego Guerrero

durability, etc.) are primarily determined by its size

essential factors can be modified to influence a cymbal's

performance and affect its sound is detailed in the guide

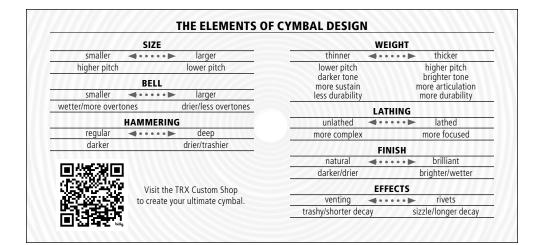
and weight. Information on how these and other

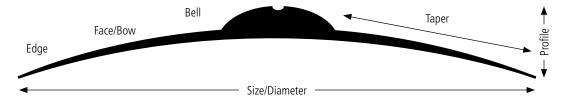
Ricardo Cortez Ha-Ash



n addition to offering a wide range of cymbal types, sizes, series and sounds, TRX understands that finding the right cymbal for the

music you play can sometimes require a more individual, more personalized approach. For these situations, the TRX Custom shop offers the opportunity for drummers to design their own cymbals and have them customcrafted by our master cymbalsmiths.







CLS Series



XX Series

CTRX





Learn more

Designed to recreate the classic cymbal sounds from the 1950s and 60s that remain popular with today's young drummers, CLS Series cymbals combine ultra-light weights, traditional lathing and hammering and an exclusive "Retro-Gray" finish. Unlike most modern Hi-Hats, CLS top and bottom Hi-Hat cymbals are the same weight for a more vintage sound. CLS cymbals come pre-drilled to accept our optional, removable rivets.

he new XX Series are extra-thin cymbals with micro-lathing and a combination of standard, deep and extra-deep hammering. Dark, trashy and controlled yet extremely versatile, the 20", 21" and 22" Crash-Ride models can effectively be used as Crashes, Rides, Crash-Rides and Effects cymbals in both traditional and contemporary playing situations. Also available in 14" and 15" Hi-Hats.

XX SERIES AVAILABILITY

* • •

10″ 11″ 12″ 13″ 14″ 15″ 16″ 17″ 18″ 19″ 20″ 21″ 22″ 23″ 24″

• • •

* Special Order | ● POPULAR SIZE



Learn more

TRX XX Series

CLS SERIES AVAILABILITY 9″ 10″ 11″ 12″ 13″ 14″ 15″ 16″ 17″ 18″ 19″ 20″ 21″ 22″ 23″ 24″ 6″ 8″ Hi-Hat • • . Crash Crash-Ride

POPULAR SIZE



TRX CLS Series

Antoine Fadavi KIng Princess



Broken Walls





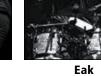




The Fix











Virlan Garcia



Efren Diaz



Joe Mendez The Reel Band

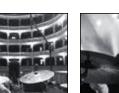
6″ 8″9″

Hi-Hat

Crash-Ride



Lada Obradovic Obradovic-Tixier Duo





Pietro Amico Pupi di Surfaro

Slothrust





DRK Series

NDK Series

TRX

NDK





hin and cast from our versatile B20 Bronze, the TRX DRK Series is known for its dark, warm, earthy sound. Along with a balanced blend of depth, dryness and definition, the line's tonal tendencies are further enhanced by a distinctive, low-profile design, natural (unlathed) finish and hand-hammering. This TRX original is available in a wide range of sizes and models.

The NDK (aka "New DRK") Series features extra-thin castings and traditional hammering along with an unlathed, sandblasted playing surface and a lathed underside. The result is a warm, dark, dry tone that is appropriate in a wide range of musical situations. NDK Hi-Hats, Crashes and Crash-Rides come standard with 3 sets of holes that accommodate our optional, removable rivets.

> NDK SERIES AVAILABILITY 6″ 8″ 9″ 10″ 11″ 12″ 13″ 14″ 15″ 16″ 17″ 18″ 19″ 20″ 21″ 22″ 23**″** 24″

> > . . .

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Learn more!

TRX NDK Series

					I	DRI	(SE	RIE	s /
Learn more!		6″	8″	9″	10″	11″	12″	13″	14
สายเสียงเกิด	Hi-Hat				*		*	٠	٠
	Crash								
C 36 9 4 4	Ride								
Resources	Flat-Ride								
	Splash		۲		۲		•		
1247444	China						٠		٠
	Thunder				٠		٠		
TRX DRK Series									

ΔΛΔΙΙ ΔΒΙΙ ΙΤΧ

DRK SERIES AVAILADILII I																		
	6″	8″	9″	10″	11″	12″	13″	14″	15″	16″	17″	18″	19″	20″	21″	22″	23″	24″
Hi-Hat				*		*	۲	٠	۲									
Crash										•	•	٠	٠	٠				
Ride														٠	٠	٠		
Flat-Ride												٠		٠		٠		
Splash		۲		۲		٠												
China						٠		٠		٠		۲		۲		•		*
Thunder				۲		•				٠		•†		۲				

[↑]also avalable in Thunder China | * Special Order | ● POPULAR SIZE



Dametries Holmes, Jr. independent



David Smith Reuben Studdard



6

Erick Carrillo independent



Hand Of Juno



Hi-Hat

Crash

Crash-Ride







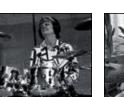


Victoria Gridzhan



independent





POPULAR SIZE





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X Series

CTRX

MDM Series

TRX





Learn more!

The X Series was originally developed to celebrate our 10th Anniversary in 2016. It has gone on to become one of our most popular lines. Based on the design of the original MDM Series, its lighter weight and large, extra-deep hammering gives the X Series a darker, trashier, more exotic sound— adding a distinctive new voice to the high-contrast spectrum.

6″ 8″ 9″ 10″ 11″ 12″ 13″ 14″ 15″ 16″ 17″

Medium-weight with traditional lathing and hammering, the TRX MDM Series is an all-purpose line developed to meet a diversity of modern and classic musical needs. MDM cymbals provide exceptional sound and performance in a variety of drumming applications- bringing the quality, consistency, individuality and personality of handcrafted cymbals to today's drummers.



M SERIES AVAILABILITY 12" 13" 14" 15" 16" 17" 18" 19" 20" 21" 22" 23" 24" • • • • • . . .

MDM



TRX MDM Series

★ Special Order | ● POPULAR SIZE

• •

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Warren Grant Albert Cummings

X SERIES AVAILABILITY	MDM
11″ 12″ 13″ 14″ 15″ 16″ 17″ 18″ 19″ 20″ 21″ 22″ 23″ 24″	6″ 8″ 9″ 10″ 11″ 1
• • •	Hi-Hat *
• • • • •	Crash
	Crash-Ride
• • •	Ride
	Splash 🛛 🗨
	China

POPULAR SIZE



TRX X Series

Branson Summers independent

	I
C TE	

Hi-Hat

Crash

Crash-Ride

Light-Ride

Splash

China

Bryce Mileto Sisters Doll

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.



8



Jack Mudd Emblem 3



Dreamers





JJ Phillips Freedom Church



Pauline Roberts The Furious Bongos







9



Jess Goodwin

SFX Series



The SFX Series is a collection of innovative cymbals and sounds. Based on the realization that, like Stacks, Hi-Hats combine 2 cymbals to create a specific sound, our experimentation with different cymbal combinations resulted in the DRK/BRT, DRK/X and STORM "cross-matched" Hi-Hats. The SFX Series also includes Thunder Slap and Thunder Clap Stacks (DRK Thunder, BRT and DRK plates), Storm Hi-Hats (Thunder & Lightning) and heavy T-Bells.

A relatively recent development, Stacks are 2 or more cymbals that are placed on top of each other to create a shorter, more extreme, more aggressive sound. Stacks generally fall into two categories:



1. "Crunch" (short decay) — A Splash, Crash or Vented cymbal on a China cymbal. 2. "Sizzle" (medium decay) — A Splash, Crash or Vented cymbal on a Splash, Crash or Vented cymbal.

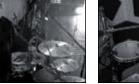
Stack cymbals can be the same size or different sizes as long as the entire edge of the top cymbal makes contact with surface of the bottom cymbal. All other factors being equal, a smaller Stack will be higher in pitch than a larger one.



Daria Slesareva independent



Darren Cesca Goratory





independent



Grigory Sinyakov Ravdina







Michael Lupo Jax Hollow



SFX SERIES AVAILABILITY

cymbals we started with DRK and BRT Series splashes, crashes and chinas and then

applied an asymmetric pattern of vents. The cymbals can be used individually or

stacked above and below other cymbal sizes and types.

	/"	8	9"	10"	11"	12"	13"	14"	15"	16	17"	18"	19"	20"	21	22	23″	24"
A DRK/BRT Hi-	Hat						•	۲	۲	•								
B DRK/X Hi-H	at						•	۲	۲	•								
Storm Hi-H	at					۲		•										
C T-Bell			٠															
D Thunder Spla	ash			٠		•												
Thunder Cra	sh									•		٠		٠				
Thunder Chi	na											٠						
E Lightning Spl	ash			٠		•												
G Lightning Cra										•		٠		٠				
Lightning Ch	ina											٠						
Thunder Sla	ър				•	_	۲	_	•]									
H Thunder Cla	ар						[●	_	۲	_	•]							

Learn more

TRX SFX Series

POPULAR SIZE





Gary Flores

Blends Series

BLENDS CTRX

ALT Series

CTRX

ALT

MDM/BRT

Blends Series cymbals combine elements of the MDM and BRT lines to add another tonal step in the sonic spectrum. The lathed outer area combined with a polished, unlathed center section creates a range of "hybrid" cymbals with a balance of warmth and brightness along with a sweet sound that blends well with other cymbals in both conventional and mix-and-match set-ups.

ncorporating heavier castings, a raw bell and a micro-lathed playing surface with multi-level hammering, TRX ALT Series cymbals are designed to offer an alternative for more aggressive mainstream and modern styles. They are stronger, brighter and more responsive than traditional general purpose cymbals- setting a new standard for allaround sound and performance.

ALT SERIES AVAILABILITY

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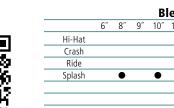
6″ 8″ 9″ 10″ 11″ 12″ 13″ 14″ 15″ 16″ 17″ 18″ 19″ 20″ 21″ 22″ 23**″** 24″

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Learn more!

TRX ALT Series



TRX Blends Series

TONE

WEIGH

Learn more!

Blends SERIES AVAILABILITY 10″ 11″ 12″ 13″ 14″ 15″ 16″ 17″ 18″ 19″ 20″ 21″ 22″ 23″ 24″



POPULAR SIZE



Colin Young God's Hate



David Currv Southern Soul Tour



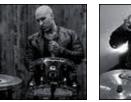
12

Ilse Santana 2000's Forever



Matt Arsenault Honey Revenge





Michael Levine Peyton Parrish

Hi-Hat

Crash

Ride

BigBell-Ride Splash

China

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Ody Avgoulis Project Renegade



Tiago Lopes The Redbeds







Ricardo Huerta

Belinda

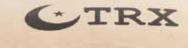
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LTD Series

CTRX

ICE Series





Learn more

he LTD Series is another TRX exclusive. Based on the ALT Series, the hybrid-design of LTD cymbals adds a highly-polished outer edge for a bit more brightness and projection. Available in a limited selection of Chinas and Hi-Hats as well as 18" to 23" Crash-Rides that provide a smooth, rich tone that is highly recommended for playing situations where sustained wash-ride time-keeping is appropriate.

Offering our widest selection of types and sizes, ICE Series cymbals are mediumheavy with micro-lathing, multi-level hammering and a brilliant, Diamond™ finish. They are known for their bright, powerful, crystal clear tone and are recommended for many musical styles, from Gospel/R&B, Pop and Rock to Latin and Metal. Now also available in a range of MegaBell and Flat-Ride models.

ICE SERIES AVAILABILITY

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6["] 8["] 9["] 10["] 11["] 12["] 13["] 14["] 15["] 16["] 17["] 18["] 19["] 20["] 21["] 22["] 23["] 24["]

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Learn more!

LTD SERIES AVAILABILITY 6″ 8″ 9″ 10″ 11″ 12″ 13″ 14″ 15″ 16″ 17″ 18″ 19″ 20″ 21″ 22″ 23″ 24″ Hi-Hat • • Crash-Ride China TRX LTD Series

• POPULAR SIZE

• • • •

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Ben Gasan Harper



Brandon Khoo independent





Marco Castro Gloria Trevi



Hi-Hat

Crash

Crash-Ride

Ride

MegaBell-Ride

Flat-Ride Splash

China

Mike Diggs The Gutter Daisies





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Mikey Cox Coal Chamber

Subin

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★ Special Order | ● POPULAR SIZE

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*



TRX ICE Series

Zhach Kelsch Atrium





independent



BRT Series

CTRX

TOUCH Series

TRX

TOUCH

BRT



Learn mo

Extra-heavy with a brilliantly polished, unlathed and over-hammered playing surface, the TRX BRT Series provides a full range of cymbals with upper-end tonal frequencies and an intense, powerful sound. However, even though they provide increased presence and projection in high-volume, high-energy drumming situations, BRT Series cymbals are also extremely versatile and incredibly musical.

Developed in collaboration with world-renowned percussionist Nasrine Rahmani and our master cymbalsmiths, the new TOUCH Series is a collection of cymbals designed and custom-crafted to be played with fingers and hands as well as sticks. The cymbals are rich, warm, extremely sensitive to the touch and recommended for World, Latin, pop and a wide variety of modern and vintage musical styles.

> **TOUCH SERIES AVAILABILITY** 6″ 8″ 9″ 10″ 11″ 12″ 13″ 14″ 15″ 16″ 17″ 18″ 19″ 20″ 21″ 22″ 23**″** 24″

> > .

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						B
ore!		6″	8″	9″	10″	1
uran 🛛	Hi-Hat				*	
	Crash					
	Crash-Ride					
: 2 6 1	Ride					
-16-	BigBell-Ride					
	Splash		۲		۲	
3,141	cl. i					

BRT SERIES AVAILABILITY																		
	6″	8″	9″	10″	11″	12″	13″	14″	15″	16″	17″	18″	19″	20″	21″	22″	23″	24″
Hi-Hat				*		*	•	٠	۲									
Crash										•	•	٠	٠	٠				
Crash-Ride														٠	٠	۲		
Ride														٠	٠	۲		
BigBell-Ride															٠			
Splash		٠		۲		٠												
China						٠		٠		٠		۲		۲		*		*
Liahtnina				•		•				•		•†		•				

talso avalable in Lightning China | ★ Special Order | ● POPULAR SIZE



Christian Gomez Parazit



Connor Allen Taylor Acorn



Samantha Ambrosio Cardiel



Yeismel Grandal Emily Estefan/Willy Chirino



Hi-Hat

Crash

Crash-Ride

Ride

Gris Mendoza independent



JP Castillo Jennifer Lopez

Googoosh





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Learn more!

[↑]available in Dark and Bright models | ● POPULAR SIZE





Splash . .

Special Edition DX

Special Edition KX

CTRX

SPECIAL EDITION" KX

SPECIAL EDITION DX

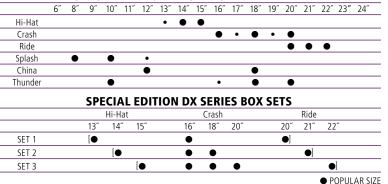


Learn more

Special Edition DX Series

 ${f R}$ ecommended for drummers of all ages and skill levels, Special Edition cymbals offer high-quality sound and performance at a midrange price. The DX Series features a dark, dry tone and comes in a full assortment of types and sizes, including Splashes, Chinas and Thunders.

SPECIAL EDITION DX SERIES AVAILABILITY





Alex Garma Implode The Empire



Artifices

Chris Martinez

David Nevecnv Poetica



Dennis Holm independent



Eric "Spaz" Lewis Failure By Proxy









independent

he two-tone, "hybrid" design of the Special Edition KX Series creates a wellbalanced, midrange sound that meets the needs of many classic and contemporary drumming styles. The cymbals are available in a wide range of models and a choice of popular box set configurations.



Learn more

	SF	PEC	IAL	ED	ITIC)N K	XX S	ER	IES	AV/	AIL/	٩BI	LIT۱	1			
6″	8″	9″	10″	11″	12″	13″	14″	15″	16″	17″	18″	19″	20″	21″	22″	23″	24″
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SPE	CIAL	EDIT	ΙΟΝ ΚΧ 9	SERI	ES BO	X SETS			
	Hi-Hat			Crash			Ride		
13″	14″	15″	16″	18″	20″	20″	21″	22″	
[●			•			•]			
	[●		•	٠			•]		
			•	•	•			•]	
	-	Hi-Hat	• SPECIAL EDIT Hi-Hat	SPECIAL EDITION KX S	SPECIAL EDITION KX SERI Hi-Hat Crash	SPECIAL EDITION KX SERIES BO Hi-Hat Crash	BEECIAL EDITION KX SERIES BOX SETS Hi-Hat Crash 13" 14" 15" 16" 18" 20" 20"	BEECIAL EDITION KX SERIES BOX SETS Hi-Hat Crash 13" 14" 15"	Best Classical Set















Special Edition AX

CTRX.

SPECIAL EDITION AX

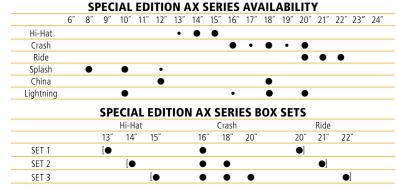


Learn more

Special Edition AX Series

1/44%

Based on one of the world's most popular designs, Special Edition AX cymbals combine medium-heavy castings for a bright, powerful, ear-catching sound with a highly-polished finish for an eve-catching appearance. The AX series joins the DX and KX lines to offer a choice of tonal options and superior quality at an affordable price.







Myra Gallarza Bad Cop, Bad Cop



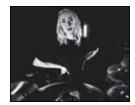
Ness De La O independent



Rotten Rollin Raven Gray



Rischard Jenkins independent



Aira Deathstorm Fiend



"Cutzoo" Ogletree 85 South Show



Eli Mateo Blue Light Bandits



Josh Greene independent



Michael Taylor independent



NM Grizz Redd Star



Penny Larson Hypaspace



Alex Keys Lost In Silence

Daniel Watson

The Supremes

Georges Octobouos

FLAW

Kendall Lentz

Iniko

Mike Benj





Chris Champion independent



Draven Bullet To The Heart



JJ Lassiter





Nick Bavaro Ryder



Steve Kleisath Further Seems Forever







Terrell Graham independent



Tai Wright independent







Tim Scott Jr. independent

Virgilio Zaldivar independent

Will Peacock Cake Eater

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Dennis Holm	18	Lindsey Ward	14	Tiago Lopes	13
Don Vido	23	Marco Castro	14	Tim Scott, Jr.	24
Draven	23	Matt Arsenault	12	Tommy The Villain	3
Drummer Subin	15	Megan Spencer	23	Val Sepulveda	9
Fak	4	Michael Lupo	11	Victoria Gridzhan	7
Efren Diaz	4	Michael Taylor	23	Vincent Pierce	17
Eli Mateo	23	Mike Benj	23	Virgilio Zaldivar	24
Elijah Wood	2	Mike Diggs	15	Warren Grant	9
Eric Lewis	18	Mike Levine	13	Will Gorin	5
Erick Carrillo	6	Mike Mahan	23	Will Peacock	24
Fer Fuentes	19	Mikey Cox	15	Yeismel Grandal	16
Flash Revell	19	Myra Gallarza	20	Zhach Kelsch	15
Flash Revell	19	Myra Gallarza	20	Zhach Keisch	15

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King Robinson, Jr.

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Mike Mahan

Chasing Desolation

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Quenice Coaxum

Kalipop

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Don Vido

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